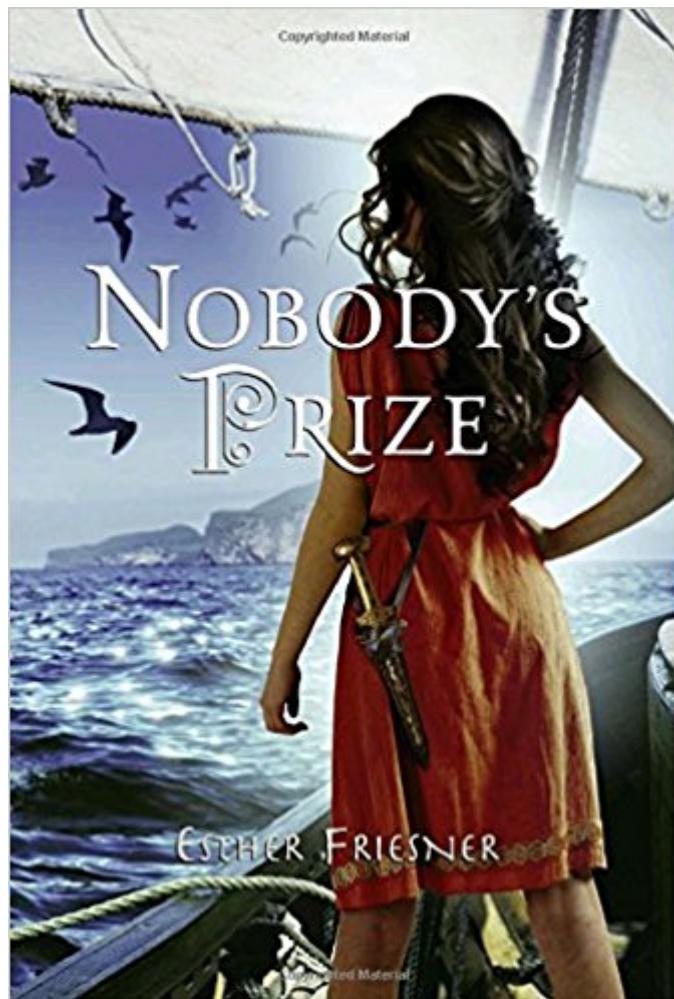


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Nobody's Prize (Princesses Of Myth)



Synopsis

In this rousing sequel to Nobody's Princess, young Helen of Sparta is not about to be left behind when her older brothers head off to join the quest for the Golden Fleece. Accompanied by her friend Milo, and disguised as a boy herself, Helen sets out to join the crew of heroes aboard the massive ship known as The Argo. Helen quickly faces all sorts of danger. There are battles to be fought, as well as an encounter with a terrifying murderous princess. With her beauty blossoming, Helen's journey takes her beyond the mythology of the Golden Fleece to Athens, where her very future as Queen of Sparta is threatened. From the Hardcover edition.

Book Information

Series: Princesses of Myth

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Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Grade 6
In this sequel to Nobody's Princess (Random, 2007), the future Helen of Troy and her friend, the former slave Milo, join Prince Jason and the Argonauts on the quest to gain the Golden Fleece. Helen, disguised as a boy, is faced with trying to keep her identity secret from her brothers, who have also joined the quest. Her true gender is revealed when she gets her first period, so she claims to be the warrior Atalanta, a figure from the first book. When the crew of the Argo reaches Colchis, Helen meets Princess Medea, presented as a sinister and scheming figure. As Helen travels back to Sparta, she is captured by Theseus of Athens, who wants to marry

her, and she needs to use both her strength and her wits to escape. Readers familiar with legends about Jason and Helen will enjoy finding familiar adventures and themes, while readers new to these myths will appreciate Friesner's detailed vision of ancient Greece. Characters are given depth and flaws, such as Jason's self-centeredness and Herakles's stretching the truth. Details about food and customs of the time are woven into the story. Helen's determination to choose her own future will resonate with modern teens, who will also appreciate her resourcefulness and determination to help those who help her. A solid choice for fans of Rick Riordan's "Percy Jackson and the Olympians" books (Hyperion/Miramax).
Beth L. Meister, Pleasant View Elementary School, Franklin, WI Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

In this sequel to *Nobody's Princess* (2007), Helen of Sparta dons a male disguise and, along with her brothers, stows away on the Argo, the ship Jason sails to find the Golden Fleece. She views this as her last free adventure before she takes on the responsibilities of wife, mother, and queen of Sparta. Yet, as usual, she gets more than she bargained for: crazy Herakels; evil Medea; and a chance reunion with the Athenian king, Theseus, the bridegroom from whom she has once escaped. Friesner again melds myth and fiction into an exciting adventure for both Helen and her readers. This sequel introduces a more mature Helen, who menstruates for the first time, witnesses love affairs (including those that demonstrate Medea's powerful hold on men), and finds her own object of desire. Readers will rejoice in Helen's escapades and will hope for a future chapter, perhaps in which she becomes Helen of Troy. Grades 8-12.
--Frances Bradburn --This text refers to an out of print or unavailable edition of this title.

Nobody's Prize (Princess of Myth) by Esther Friesner continues the story of Helen of Sparta as she sets out, disguised as a boy, to join The Argo and Jason's quest to find the Golden Fleece. To make matters worse, Helen becomes more of a woman and it's becoming harder and harder for her to hide who she is. *Nobody's Prize* picks up right where *Nobody's Princess* left off, where Helen and Milo must find a way to The Argo and join with them, all the while avoiding her brothers. It does have some complications that come up - such as Herakels happens to think Helen's cover as a boy is pretty and he might want a little bit of it (mild homosexuality - along with hints of Herakels with another as well.) Then there's the crazy Princess Medea who becomes obsessed with Prince Jason as soon as she sees him and believes that Helen is there to steal Jason, no matter how much Helen states otherwise. There are a few other things that come up, but I just don't feel like it's all that much

that would stop Helen from accomplishing her goals, whatever her goals are. There doesn't seem to be a big climax anywhere in the book and the end is kinda, well, cheesy and just clears things up too smoothly that it doesn't make it believable. It's not bad of a book, but I feel like it could have been better and the first one was better than this one. Still, they're not bad to read. They're quick reads. I think I'd still recommend this to anyone, along with the first book as well. If you're not sure, check it out from the library and see what you think. Though I'm giving this a lower rating, I'm not upset that I purchased them. They aren't bad to read and it wasn't much that I spent on them. If this was a bit better, I'd give it a higher rating.

Esther Friesner is one of my favorite authors! Nobody's Prize has lived up to all her other books! I highly recommend it for everyone to read!

Very thought provoking, excellent read, great gift. Could not put it down, lots of details, happy I bought it for sure :)

Nobody's Prize was an excellent book and one I would read again.

What can I say ... It's a book. Arrived fast & just as described!

I loved this book! It had action, suspense, love, adventure, heroes, Greek Mythology and the whole nine yards! I was so caught up in the book that when I looked up I was surprised to realize that it was the twenty first century! I can't elaborate how much I loved this book. Right when you thought something was going to happen it turned around and went straight in the other direction! Esther Friesner kept you on your toes the whole book with nail biting anticipation. You fall in love with the characters the minute you first read their name. Read the book!

Received product quicker than I anticipated. A nice book to continue with the learning of the Greek gods at a younger age similar to Rick Riordan and the Percy Jackson series. Not as action paced.

Omgee there's parts in this book that drops your mouth open that make you feel the Character's Pain! Good book!

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